

Corse: Photojournalism

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Class: Diploma 1

Background of Photojournalism

It all started when a person first start to open his eyes. Everything he saw during his travels sends a visual image to his memory and start to draw or write them down.

Then printing came and makes the written word more popular amongst people. The printed word was combined with hand drawn pictures to describe what was written. This added to the people's knowledge of things and they could visualize what was being written about.

With the coming of photography, news could be conveyed with greater authority and emphasis with photographs. Photographs started supporting the written news in newspapers and magazines and thus photojournalism was born.

Here is what we are going to discuss on this amazing subject this semester

- Meaning of photojournalism and why we study it
 - Roles and responsibilities of photojournalism in the media and society
 - Challenges of photojournalism
- Ethics of Photojournalism
- Nature and scope of photojournalism
 - Types of photojournalism
- The importance of composition in photojournalism
 - Camera angles
 - Types of shot
 - Composition
- Using a camera and software to take and edit photographs
 - Parts of camera
 - Triangle of exposure
 - Using adobe photoshpe to increase and decrease exposure in the image
 - Adding color and temperature
 - Cropping and exporting image to the Right aspect ratio
- Lighting in photojournalism
 - Indoor and outdoor lighting
- Caption writing

Class assessments will be done through

Assignment 1 = 10 marks

Assignment 2 = 10 marks

Presentation = 10 marks

Midterm test = 20 marks

Participation and attendance 10 marks

A total of 60 marks will be collected

Here are the moral codes that will guide us through the semester

- **Respect.** here everyone must respect each one during the class or outside
- **Listening.** Whether you like it or not when someone in the class is allowed to speak we all must be quite and listen. Remember, listening is the basic fundamental in learning.
- **Observe time.** everyone must observe time when entering the class or submitting the assignment or task
- **No excuses.** the crucial rule, make sure you force your brain into finding solutions on every problem, if you find difficulties on anything then follow the next and last code
- **Communicate.** You are not a tree to accept anything that thrown at you. As much as you are a human being you have to communicate, you have been given a speech for a reason so speak out; make sure you communicate well with everyone in my class including me.

Fine and bonuses

- Any attempt to break one of the code, a point of one mark will be deducted in your coursework
- Attempt to break more than one or all code will result on 5 marks deduction on your course work
- 2 marks or more will be given to anyone who show a relentless effort to attempt his or her task
- Problem solvers will be considered ion 1 mark or more
- Great participation in class and outside the class will be given bonuses too

Best wishes and have fun

